

## JULIA KRAHN

Julia Krahn wird in Jülich geboren und wächst in Aachen auf. Um sich komplett der Fotografie zu widmen verlässt sie im Jahr 2000 das Medizinstudium an der *Albert Ludwig Universität* in Freiburg und zieht 2001 nach Mailand (Italien), wo sie mit *Galleria Magrorocca* erste Projekte realisiert. 2003 eröffnet sie die ersten Einzelausstellungen *Schatten* und *Von Gänsen und Elefanten* in Mailand. Es folgen Gruppenausstellungen in Mailand, London (England) und Tokyo (Japan). 2007 lädt sie zu *The Creation Of Memory* in *Galleria Magrorocca* in Mailand ein. 2008 nimmt sie an der *Biennale of Teheran* (Istanbul) teil und gewinnt den zweiten Platz beim *Premio San Fedele* in Mailand. 2009 erhält sie die Special mention in the *Tequila Cuervo Centenario Award for Emerging artist - Zona Maco Art Fair 2009* in Mexiko (Mexiko). 2010 stellt sie bei der *Stiftung Bevilacqua La Masa* in Venedig (Italien) aus, nimmt an der Gruppenausstellung *Mutter* im *Kulturzentrum bei den Minoriten* in Graz (Österreich) teil und eröffnet ihre erste Einzelausstellung in Berlin *Ja, Ich Will !* bei *Zirkumflex*. Mit ihrer Ausstellung *Angelus Militans / Nunc Instantis* beginnt sie 2011 ihre Kollaboration mit *Carlotta Testori Studio*. 2012 eröffnet sie die Einzelausstellungen *Lilies and Linen* bei *Accart* in Bozen (Italien) und *Mother Loves You* bei *Voice Gallery* in Marrakesch (Marocco). Noch 2012 wird sie als Finalistin im *Premio Combat* gewählt. In 2013 stellt sie *Leidenschaften/Passioni* in der *Stiftung St. Matthäus* in Berlin aus, die Ausstellung *Beyond Belief* hingegen in den *Musei Civici Imola* (Italien). 2014 lädt sie zu *Trust Me* im *HdkK* in Stuttgart ein und gewinnt den *100<sup>3</sup> - 100 artisti - 100 stanze* in Sorrento (Italien), wo sie die permanente Installation *Sirens* realisiert. 2015 eröffnet sie *It might have been a pigeon* im *Museo Diocesano di Milano*, stellt in der *Fondazione Stelline* in Mailand und im *Museo Castelvecchio* in Verona (Italien) aus. Zu diesem Zyklus der Arbeiten veröffentlicht sie *Last Supper - Julia Krahn*. Noch 2015 stellt sie im *Landesmuseum Hannover* bei der Ausstellung *Madonna Woman-Mother-Idol* und im *Lentos Kunstmuseum* in Linz (Österreich) zu *Rabenmütter* aus, außerdem kehrt sie zur Ausstellung *Reliqte Reloaded* im *Kultum* in Graz (Österreich) zurück. 2016 stellt sie ihr Projekt *Schönerheit* das erste Mal in Deutschland vor.

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## AWARDS AND PRIZES

- 2013 1<sup>st</sup> prize : *100<sup>3</sup> - 100 artisti - 100 stanze - 100 anni*
- 2012 Finalist *Premio Fondazione Francesco Fabbri*  
Finalist *Combat Price*  
Third place ex aequo at *The Glocal Rookie of the Year*, *Fondazione Cassa di Risparmio of Bolzano and Bolzano Fair within kunStart 12*, Bolzano, Italy
- 2010 1<sup>st</sup> at *Flower Price*, curated by Luca Fiore
- 2009 Special mention in the *Tequila Cuervo Centenario Award for emerging artist* in *Zona Maco Art Fair* in México
- 2008 *Il Premio de Fotografia de CCM*, 5<sup>th</sup> "colour", Barcelona, Spain  
*Premio "Arti visive San Fede"*, seconda classificata: *Sehnsucht* (Nostalgia), Milan, Italy  
1st *Cathegory Kids*, *Tau Visual*, National Association of Professional Photographers

## SOLO EXHIBITIONS

- 2016 *Schönerheit – Das Hohelied der Liebe*, in collaboration with Anna-von-Borries Fondazione, Göttingen, Germania. Catalogue
- 2015 *Julia Krahn – It might have been a Pigeon*, June 10<sup>th</sup> – August 30<sup>th</sup> 2015 Diocesan Museum Milan. Catalogue
- 2014 *Trust ME*, HdKK, Stuttgart, Germany. Catalogue  
*Sirens*, ( 1st price ceremony ) 100<sup>3</sup> Art Hotel Gran Paradiso 2013, Sorrento, Italy
- 2013 *Beyond Belief*, Museum / Musei Civi Imola, september 21 – Novembre 3, Imola, Italy. Catalogue  
*Leidenschaften*, Fondation St. Mathew's Church, 7 February – 1 April, Berlin, DE. Catalogue
- 2012 *Mother Loves You*, Voice Gallery, 7 December – 10 February, Marrakech, Maroc  
*Lilies and linen*, Antonella Cattani Contemporary Art, 17 February – 11 April, Bolzano, IT. Catalogue
- 2011 *Angelus Militans – Nunc Instantis*, Carlotta Testori Studio, February 22 – March 25, Milan, Italy. Catalogue
- 2010 *Ja, Ich Will*, Zirkumflex, October 08 – November 12, Berlin, Germany. Limited Edition of *Holycards*  
*Io ed Il Treno, Sottopasso. Arte in volo*, Stazione Ferroviaria, March 20 – April 24, Domodossola Artspace, Italy
- 2009 PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrocca  
with *Engelstueck*, Milan, Italy. Catalogue
- 2008 *Sibirisches Kind*, St. Josef und Fronleichnam's Church, Aachen, Germany
- 2007 *Dinied Childhood*, Suermond-Ludwig Museum, Aachen, Germany  
*The creation of memory*, Magrocca, Milan, Italy
- 2005 *O*, Galleria Openmind, Milan, Italy
- 2004 *Frutta Secca*, Koboo, Milan, Italy  
*Eiapopaia\_ninnananna*, Galleria Openmind, Milan, Italy  
*B4 and after*, B4, Milan, Italy
- 2003 *Von Gaensen und Elephanten*, Tufanostudio25, Milan, Italy  
*Schatten*, Galleria Openmind, Milan, Italy
- 2002 *Ego-ist-ich*, Fresco-Art, Milan, Italy  
*Sola-io*, Cargo, Milan, Italy
- 2001 Installation, Shocking, Milan, Italy
- 2000 *Self-ich - Rave*, Milan, Italy

## GROUP EXHIBITIONS

- 2016 *MittendrIn. Der gemeinsame Weg zur Inklusion* - Akademie Graz, GrazMuseum, Graz, Austria  
*Observation without an observer*, curated by Mira Gacina and Dejan Budjevac, National Gallery of Macedonia, Skopje, Republic of Macedonia  
*Biennale di Filicudi*, curated by Francesco Pessina, Filicudi, Italy  
*Sein.Antlitz.Körper*, curated by Alexander Ochs, St. Marien, Berlin, Germany  
*Luther Reicht Nicht!*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
*La Sfida di Aracne*, March 31<sup>st</sup> – May 13<sup>th</sup>, Nuova Galleria Morone, Milan, Italy. Catalogue  
*Kunst trotz(t) Handicap*, Baumwollspinnerei Leipzig + Dokumentahalle Kassel, Germany. Catalogue
- 2015 *Sirens - Improvisation und Video*, November 7<sup>th</sup> 2015, Sophienkirche, Berlin, Germany  
*Madonna Woman-Mother-Idol* Lower Saxony State Museum, October 16<sup>th</sup> 2015 – February 21<sup>st</sup> 2016 Hanover. Catalogue  
*Rabenmütter*, Lentos Kunstmuseum Linz, October 23<sup>rd</sup> 2015 - February 21<sup>st</sup> 2016, Linz, Austria. Catalogue  
*Reliqte Reloaded*, Kulturzentrum der Minoriten, September 25<sup>th</sup> 2015 – January 24<sup>th</sup> 2016, Graz, Austria. Catalogue  
*Bocconi Amari*, MAM-Museo d'Arte dell'Alto Montovano, September 20<sup>th</sup> – October 31<sup>st</sup>, Mantova, Italy. Catalogue  
*Nutrimentum*. June 5<sup>th</sup> – September 2015, Castelvecchio Museum, Verona, Italy. Catalogue  
*Last Supper* April 15<sup>th</sup> – May 10<sup>th</sup> Foundation Stelline, Milan, Italy

- 2014 *Viaggio in Germania*, December 6<sup>th</sup> – January 11<sup>th</sup>, Ex Tribunale of Susa, Turin, Italy. Catalogue  
*Spaping Private Demons*, August 15<sup>th</sup> – 17<sup>th</sup> Biennale of Contemporary Art, Oggiogno, Italy  
 Prize giving ceremony : *100<sup>3</sup> Art Hotel Gran Paradiso 2013*, March 2014, Sorrento, Italy  
*Dimenticare a Memoria*, January 25 – February 02 2014, Museum della Commenda, Genoa, Italy
- 2013 *100<sup>3</sup> Art Hotel Gran Paradiso 2013*, April 06 – October 31, Sorrento, Italy  
*Seelenwäsche*, Cultural Centre of the Minorites, March 09 – June 01, Graz, Austria
- 2012 *Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, Italy. Catalogue  
*Combat 2012 Prize*, Museo Civico, Livorno, IT. Catalogue  
*90"*, Filmcolor, Milano, IT
- 2011 *It's Time to say Goodbye\_2*, Dicember 13, Changing Role, Naples, Italy  
*It's Time to say Goodbye*, Dicember 03, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy  
*Comitato Fiori di Lavanda Onlus*, November 28, auction in collaboration with Christies,  
 Palazzo Clerici, Milan, Italy. Catalogue  
*Art Verona*, October 06, represented by Accart, Verona, Italy  
*Marrakech Art Fair*, September 30, represented by Voice Gallery, Marrakech, Morocco  
*Tra Cielo e Terra*, September 20 Bologna, September 27 Turin, October 27 Florence, auction in collaboration with Christies  
 and Paideia Foundation. Catalogue  
*Sebben che siamo donne*, September 17, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani,  
 Trentino, Italy. Catalogue  
*Sottopasso / Arte in Volo*, July 01, Fondation Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue  
*Pulsiones*, Patricia Conde Galeria, Mecixo City, Mexico  
*MIA, Julia Krahn / Carlotta Testori Studio*, Superstudio, Milano, Italy. Catalogue  
*Diffraction*, Patricia Conde Galeria, Mecixo City, Mexico  
 IMAF *Eat Art* , March 20, Dal Verme Theatre, March 22 Centro Studio Lattuada Gallery, Milan;  
 April, La Mama Gallery, New York City; May, Italian Cultural Institute, Los Angeles. Catalogue
- 2010 *Mutter*, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue  
 Volta6 Basel, Magrorocca, Basel, Swiss  
*Giorni Felici a Casa Testori*, Novate, Milan, Italy. Catalogue  
*Mangia le prugne*, Villa d'Erba, Cernobbio, Como, Italy. Catalogue  
*Suspence*, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue
- 2009 *Zona Maco Messico*, Magrorocca, Mexico City  
*Il Resto del Tempo*, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue  
*Delicate Nature 8 years Rojo*, Artspace, Milan, Italy
- 2008 *NNM, Julia Krahn and Francesco Licata*, Milan, Italy  
*Duedinovembre Artintown*, November, Turin, Italy  
 Biennial of Theran in Berlin, November, Berlin, Germany  
 Exhibition of the winners *COLOR - II Premio de Fotografia CCM*, Centro Cultural de Caja Castilla-La Mancha, Barcelona,  
 Spain. Catalogue  
*Le Book*, October, London, GB. Catalogue  
 Biennial Tehran *Call For Art Urban Jealousie*, curated by Amirali Ghasemi and Serhat Koksai, May, Istanbul, Turkey  
*Il corpo lo sa*, Galleria d'Arte Stragapedeperini, Milan, Italy  
*NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes* exhibition Chapter One, Noname Magazine in collaboration  
 with Vanda Catucci  
*Arte e Potere: La Bellezza (Im)Potente* , Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy.  
 Catalogue  
*Rooms*, MiArt art fair in Milan, Magrorocca, Milan, Italy
- 2005 *HUB\_Session*, Ripa di Porta Ticinese, Milan, Italy  
*Strandgut*, Video projection for the Notte Bianca, Milan, Italy  
*Conflitti Contemporanei*, Galleria Grazia Neri, Milan, Italy

- 2004 *Want you, yokeandzoom*, London-Tokyo
- 2003 *Strandgut*, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy  
*Mistobosco*, Mi-Art, Teatro Franco Parenti, Milan, Italy  
*Povero Buio*, Galleria del Barcon, Milan, Italy
- 2001 Galleria Artistudio-Galleria d'Arte, Milan, Italy
- 2000 Galleria del Barcon, Milan, Italy  
*Self-ich - Rave*, Milan, Italy

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*Bart Frühling 2016* , "Julia Krahn - Existenziell", Patrik Scherrer, pag 18-27. t/p
- 2015 Dezember 27, CIG -,67/2015, "Fürchtet Euch nicht", jsp, pag 1. t/p  
 Kunst und Kirche 03/2015 - *Das ist mein Leib*, "Per visibilia ad invisibilia", Christhard-Georg Neubert, pag 12,14. t/p  
 October 15, *HAZ - Kultur*, "Kampf und Trauer", Daniel Alexander Schacht, pag 6. t/p  
 October 15, *Neue Presse - Kultur*, "Wie eine Jungfrau", Stefan Golisch, pag 19. t/p  
 October 14, 5:30pm, *SAT.1*, "Madonna, Landesmuseum Hannover würdigt Heilige Maria mit einer Sonderausstellung"  
 October 14, *NDR*, "Von der Mutter – zur Kultfigur", Jürgen Deppe  
 October 7, *DiePresse*, "Steirischer Herbst: Der verborgene Gott im Bild", Thomas Kramar. t  
 October 2, *Der Standart*, "Wo Maria aus den High Heels schlüpfen darf", Colette M.Schmidt, pag 4. t/p  
 August 25, *Rai Radio 3*, "Qui Comincia – Julia Krahn ", Anna Menichetti e Ennio Speranza, 43min  
*Kunst und Kirche / KuK 02\_2015*, "Innere Bilder - am eigenen Körper getragen.", Johannes Rauchenberger,pag 18-23. t/p  
 July / August, *Espoarte*, "Open Studios – Julia Krahn, dondolando sull'altalena... coi piedi per terra", Matteo Galbiati, pp.13-17 t/p  
 August 9, *Il fatto quotidiano*, "Around". t/p  
 July 21, *arte.sky.it*, "L'arte spirituale di Julia Krahn". t/p  
 July 19, *Manifesto*, "Maternità – Non frutto di geni bensì di desiderio - Massimo Recalcati", Rocco Ronchi, pag 7. p  
 July 16, *larena.it*, "Nutrimentum, quando l'arte alimenta l'uomo", Maria Teresa Ferrari. t/p  
 July 16, *Avvenire* , "Julia Krahn e la domanda di fede dell'artista", Alessandro Beltrami. t/p  
 June 9, *Wall Street International – Arte / wsmag.com* , "Julia Krahn presso il Museo Diocesano di Milano". t/p  
 June 9, *Corriere della Sera*, "L'Ultima Cena di Julia Krahn", Chiara Vanzetto, pag 19. t/p  
 June 8, *Il Fatto* , "Julia Krahn", pag 7. t/p  
 June 8, *Espoarte / www.espoarte.net*, "Julia Krahn al Diocesano di Milano: quando la fotografia parla di sacro e di spiritualità", Matteo Galbiati. t/p  
 June 6, *La Stampa - Arte*, "Julia Krahn", pag 25. t/p  
 May, *Gott Hat Kein Museum - No Museum has God*, "Julia Krahn", Johannes Rauchenberger, pag 209-223,472 – 775,804,805,830,831. t/p  
 April 26, *Corriere della Sera – La Lettura* "Le nuove Madri", Gustavo Pietropolli Charmet, pag 2-3. t/p  
*Kunst und Kirche 03/2015* - *Das ist mein Leib*, "Per visibilia ad invisibilia", Christhard-Georg Neubert, pag 12,14. t/p
- 2014 December, *Viaggio in Germania*, "Julia Krahn", Michele Bramante, catalogue. t/p  
 December 19, *HAZ - Hannoversche Allgemeine ZEITUNG*, "Madonna kommt!", Daniel Alexander Schacht, pag 7. t/p  
 December 19, *Neue Presse, Kultur - Cover*, "Blick zurück nach vorn - Das Landesmuseum präsentiert seine Zukunftspläne", Stefan Glohlich. t/p  
 November 17, *Doppiozero.com*, "La compassione tra tenerezza e crudeltà", Pietro Barbetta. p  
 November 13, *Vimeo*, "Sirens - Intervista con Julia Krahn", Pierpaolo Stellato. video  
 June 14, *Arte news*, "Emozione e Bellezza nelle immagini di Julia Krahn", Laura Sgobbi. t/p  
 May, *VO+America*, "Rebel with a cause", Matteo Guizzardi, pag 70-71. t/p

- April, *Die Zeit - C&W*, N°18, "Ein Bild, ein Satz, ein Wunder", Ralf Meister. p  
 February 07, *Vogue Gioiello*, "Julia Krahn", Paola Aurucci. t/p
- 2013 November 10, *la Repubblica*, "Artissima & Co. prese d'assalto e la creatività accende la notte" 2013, Gabriele Guccione, Martina Paglieri, *Grandi Eventi - Torino*. p  
 October 08, *Artribune.it*, "La Solitudine di Julia Krahn, Santa Nastro. t/p  
 May - August, *Artribune*, "Julia Krahn", Angela Madesani, N° 13-14, pag 30 - 31. t/p  
 March, *Zeitzeichen Magazin Zeitgeschehen*, "Leidenschaft in der Passion". t/p  
*Leidenschaften / Passioni*, "Leidenschaften", Ralf Meister, catalogue  
*Leidenschaften / Passioni* "Forse era un piccione", Luca Doninelli, catalogue  
*Beyond Belief* "Conversazione fra Julia Krahn e Angela Madesani", Angela Madesani, catalogue  
*Artribune*, "Voice Gallery", Antonello Tolve. p  
 February 10, *Die Kirche*, "Spuren in Mehl", Lammert-Türk, interview, N°6, pag 15. t/p  
 February 06, *Berliner Zeitung*, "Die Tür öffnen, wenn jemand klopft", Ingeborg Ruthe, N°31, pag 24. t/p  
 January 21, *Corriere della Sera*, rubrica economia, "Eventi Arte Fiera si rinnova. La scommessa di Bologna", Paolo Manazza, pag. 24 t/p
- 2012 December 20, *Artribune*, "Julia Krahn alla Voice Gallery di Marrakech", Marta Cereda. t/p  
 November 23, *Die Zeitung am Sonntag*, "Aktfotografie klassisch - und doch nicht", Edith Moroder, pag 36. t/p  
 August, *Espoarte*, "Photo Insight... Dentro l'occhio del fotografo – Julia Krahn", Silvia Conta, n.76, pag 72. t/p  
 August, *Image in progress magazine*, "Engel and Engelstueck". t/p  
 April, *Das Südtiroler Wochenmagazin*, "Verdichtete Gefühle". t/p  
 April 06, *Artribune.it*, "Julia Krahn e la nuda corporeità", Claudio Cucco. t/p  
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 March 04, *Tageszeitung Sonntag*, "Einübung in den Tod", Heinrich Schwazer. t/p  
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 February 17, *Cultura & Spettacoli*, "Tra foto e ceramiche l'arte di Julia Krahn è alla Galleria Cattani", pag 31. t/p  
*Antonella Cattani Contemporary Art*, "Lilies and linen - Julia Krahn", Nadia Marconi, catalogue.
- 2011 October 01, *Milano Finanza*, "In Gestione - Meglio uno straniero", Stefania Peveraro, pag 28. t  
 June 28, *MIA Fair -Youtube*, "Interview with Julia Krahn".video  
 June – December, *Il cerchio e le linee*, "Sebbene che siamo donne", Antonio Cossu, pag 16-18. t/p  
 May 14, *Il Giorno*, "Le foto rubano il mestiere alla pittura e anche l'Ultima Cena diventa un click", An.Gi., pag 11. t/p  
 May 13, *La Stampa*, "A Milano la fotografia si fa fiera", Rocco Moliterni, pag 25. t/p  
 May, *Welt Der Frau*, "Bilder machen Mutter," Michaela Herzog, pag 61. t/p  
 February 23, *Vivimilano*, "Shop ART / Un angelo alla vostra porta", Giovanni Pelloso, N°7, pag 56. t/p  
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 February 22, *Corriere della Sera*, "Un'altra Testori nel nome dell'arte", Chiara Vanzetto, pag 21. t/p  
 February 18, *Milano.Repubblica.it*, "Julia Krahn, un angelo fra eros e arte". t/p  
 February 17, *la Repubblica, Tutto Milano*, "Il corpo di Julia Krahn", pag 7. t/p  
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 February 16, *Corriere della Sera, ViviMilano*, "Nunc Instantis", Giovanni Pelloso. t/p  
 February 13, *Il sole24ore*, "Nunc Instantis", Marina Mojana  
*Carlotta Testori Studio*, "Angelus Militans – Julia Krahn", Sergio Risaliti, catalogue
- 2010 *Kunst und Kirche* "Mutter Unser" cover. p  
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- June 19, *La Stampa*, Giorni felici 2 a casa Testori, Marco Vallora, photo "Mutter", pag 37. t/p  
*CIG, Christ in Gegenwart*, N° 50. t "Mutter in tausend Bildern", Jurgen Springer  
*Giorni Felici*, "Julia Krahn - Mutter und Tocher", Alessandro Castiglioni, catalogue  
*Suspence*, "Julia Krahn", Carolina Lio, catalogue. t/p
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 February 23, *Home, Design, Art & Life* "Close to art: An interview with Julia Krahn", Michelle Homme. t/p
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 May, *Exibart*, "Il corpo lo sa", Roberta Gibillini  
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 May, *Vogue Italia*, "MiArt 02". p  
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t= Text / text  
 p= Bild / picture