

JULIA KRAHN

Julia Krahn was born in Jülich and grew up in Aachen (Germany). To devote herself completely to photography, in 2000 she leaves medical school at the *Albert Ludwig Universität Freiburg* (Germany) and moves to Milan (Italy), where in 2001 she starts her collaboration with the *Galleria Magrorocca*. In 2003 she inaugurates her first solo shows *Schatten* and *Von Gaensen und Elefanten*. Different group shows follow between Italy, London (Great Britain), Tokyo (Japan). In 2007 she opens her solo show *The Creation of Memory* at Galleria Magrorocca in Milan. In 2008 she is selected for participation in the *Biennial of Tehran* (Istanbul) and wins the second *Prize San Fedele*, Milan. In 2009 she wins the Special mention in the *Tequila Cuervo Centenario Award for Emerging artist - Zona Maco Art Fair*, Mexico City (Mexico). In 2010 she exhibits at the *Fondazione Bevilacqua La Masa* in Venice, participates in the group show *Mutter at the Kulturzentrum bei den Minoriten* in Graz (Austria) and inaugurates her soloshow *Ja, Ich Will!* at Zirkumflex in Berlin (Germany). With her solo show *Angelus Militans* in Milan in 2011 she starts her collaboration with *Carlotta Testori Studio*. In 2012 she opens her solo show *Lilies and Linen* at *Accart* in Bozen (Italy) and *Mother Loves You* at *Voice Gallery* in Marrakech (Morocco). The same year she gets selected finalist at the *Premio Combat 2012*. In 2013 she opens her solo shows *Leidenschaften* at the *Stiftung St. Matthäus* in Berlin and *Beyond Belief* at the *Museum Musei Civici Imola* (Italy) and participates at several group shows. In 2014 she opens her solo show *Trust me at HdKK* in Stuttgart (Germany) and she wins the 1st prize *100³ - 100 artisti - 100 stanze* at the *Art Hotel Gran Paradiso* in Sorrento (Italy), where her work *Sirens* is permanently exposed. In 2015 she opens *It might have been a pigeon*, solo show at the *Museum Diocesano di Milano* and she exhibits at the *Museo Castelvecchio* in Verona (Italy) and *Fondazione Stelline* di Milano, and on that she publishes *Last Supper - Julia Krahn*. The same year her work is present at the *Landesmuseum Hannover* (Germany) at the show *Madonna Woman-Mother-Idol*, at the *Lentos Kunstmuseum* at Linz (Austria) for *Rabenmütter* and she returns to *Kultum* in Graz (Austria) to show at *Reliqte Reloaded*. In 2016 she shows for the first time *Schönerheit*.

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AWARDS AND PRIZES

- 2013 1st prize : *100³ - 100 artisti - 100 stanze - 100 anni*
- 2012 Finalist *Premio Fondazione Francesco Fabbri*
Finalist *Combat Price*
Third place ex aequo at *The Glocal Rookie of the Year*, *Fondazione Cassa di Risparmio* of Bolzano and *Bolzano Fair within kunStart 12*, Bolzano, Italy
- 2010 1st at *Flower Price*, curated by Luca Fiore
- 2009 Special mention in the *Tequila Cuervo Centenario Award for emerging artist* in *Zona Maco Art Fair* in México
- 2008 *Il Premio de Fotografia de CCM*, 5th "colour", Barcelona, Spain
Premio "Arti visive San Fede", seconda classificata: *Sehnsucht* (Nostalgia), Milan, Italy
1st *Category Kids*, *Tau Visual*, National Association of Professional Photographers

SOLO EXHIBITIONS

- 2016 *Schönerheit – Das Hohelied der Liebe*, in collaboration with Anna-von-Borries *Fondazione*, Göttingen, Germania. Catalogue
- 2015 *Julia Krahn – It might have been a Pigeon*, June 10th – August 30th 2015 *Diocesan Museum Milan*. Catalogue
- 2014 *Trust ME*, HdKK, Stuttgart, Germany. Catalogue
Sirens, (1st price ceremony) *100³ Art Hotel Gran Paradiso 2013*, Sorrento, Italy
- 2013 *Beyond Belief*, *Museum / Musei Civi Imola*, september 21 – Novembre 3, Imola, Italy. Catalogue
Leidenschaften, *Fondation St. Mathew's Church*, 7 February – 1 April, Berlin, DE. Catalogue
- 2012 *Mother Loves You*, *Voice Gallery*, 7 December – 10 February, Marrakech, Maroc
Lilies and linen, *Antonella Cattani Contemporary Art*, 17 February – 11 April, Bolzano, IT. Catalogue

- 2011 *Angelus Militans – Nunc Instantis*, Carlotta Testori Studio, February 22 – March 25, Milan, Italy. Catalogue
- 2010 *Ja, Ich Will*, Zirkumflex, October 08 – November 12, Berlin, Germany. Limited Edition of *Holycards*
Io ed Il Treno, Sottopasso. Arte in volo, Stazione Ferroviaria, March 20 – April 24, Domodossola Artspace, Italy
- 2009 PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrorocca
 with *Engelstueck*, Milan, Italy. Catalogue
- 2008 *Sibirisches Kind*, St.Josef und Fronleichnam's Church, Aachen, Germany
- 2007 *Dinied Childhood*, Suermondt-Ludwig Museum, Aachen, Germany
The creation of memory, Magrorocca, Milan, Italy
- 2005 *O*, Galleria Openmind, Milan, Italy
- 2004 *Frutta Secca*, Koboo, Milan, Italy
Eiapopaia_ninnananna, Galleria Openmind, Milan, Italy
B4 and after, B4, Milan, Italy
- 2003 *Von Gaensen und Elephanten*, Tufanostudio25, Milan, Italy
Schatten, Galleria Openmind, Milan, Italy
- 2002 *Ego-ist-ich*, Fresco-Art, Milan, Italy
Sola-io, Cargo, Milan, Italy
- 2001 Installation, Shocking, Milan, Italy
- 2000 *Self-ich - Rave*, Milan, Italy

GROUP EXHIBITIONS

- 2016 *Mittendrin. Der gemeinsame Weg zur Inklusion* - Akademie Graz, GrazMuseum, Graz, Austria
Observation without an observer, curated by Mira Gacina and Dejan Budjevac, National Gallery of Macedonia, Skopje, Republic
 of Macedonia
- Biennale di Filicudi*, curated by Francesco Pessina, Filicudi, Italy
- Sein.Antlitz.Körper*, curated by Alexander Ochs, St. Marien, Berlin, Germany
- Luther Reicht Nicht!*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
- La Sfida di Aracne*, March 31st – May 13th, Nuova Galleria Morone, Milan, Italy. Catalogue
- Kunst trotz(t) Handicap*, Baumwollspinnerei Leipzig + Dokumentahalle Kassel, Germany. Catalogue
- 2015 *Sirens - Improvisation und Video*, November 7th 2015, Sophienkirche, Berlin, Germany
- Madonna Woman-Mother-Idol* Lower Saxony State Museum, October 16th 2015 – February 21st 2016 Hanover. Catalogue
- Rabenmütter*, Lentos Kunstmuseum Linz, October 23rd 2015 - February 21st 2016, Linz, Austria. Catalogue
- Reliqte Reloaded*, Kulturzentrum der Minoriten, September 25th 2015 – January 24th 2016, Graz, Austria. Catalogue
- Bocconi Amari*, MAM-Museo d'Arte dell'Alto Montovano, September 20th – October 31st, Mantova, Italy. Catalogue
- Nutrimentum*. June 5th – September 2015, Castelvecchio Museum, Verona, Italy. Catalogue
- Last Supper* April 15th – May 10th Foundation Stelline, Milan, Italy
- 2014 *Viaggio in Germania*, December 6th – January 11th, Ex Tribunale of Susa, Turin, Italy. Catalogue
- Spaping Private Demons*, August 15th – 17th Biennale of Contemporary Art, Oggiono, Italy
- Prize giving ceremony : *100³ Art Hotel Gran Paradiso 2013*, March 2014, Sorrento, Italy
- Dimenticare a Memoria*, January 25 – February 02 2014, Museum della Commenda, Genoa, Italy
- 2013 *100³ Art Hotel Gran Paradiso 2013*, April 06 – October 31, Sorrento, Italy
- Seelenwäsche*, Cultural Centre of the Minorites, March 09 – June 01, Graz, Austria
- 2012 *Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, Italy. Catalogue
- Combat 2012 Prize*, Museo Civico, Livorno, IT. Catalogue
- 90"*, Filmcolor, Milano, IT
- 2011 *It's Time to say Goodbye_2*, December 13, Changing Role, Naples, Italy
- It's Time to say Goodbye*, December 03, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy
- Comitato Fiori di Lavanda Onlus*, November 28, auction in collaboration with Christies,
 Palazzo Clerici, Milan, Italy. Catalogue
- Art Verona*, October 06, represented by Accart, Verona, Italy
- Marrakech Art Fair*, September 30, represented by Voice Gallery, Marrakech, Morocco
- Tra Cielo e Terra*, September 20 Bologna, September 27 Turin, October 27 Florence, auction in collaboration with Christies and Paideia
 Foundation. Catalogue

- Sebben che siamo donne*, September 17, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani, Trentino, Italy. Catalogue
- Sottopasso / Arte in Volo*, July 01, Fondation Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue
- Pulsiones*, Patricia Conde Galeria, Mecixo City, Mexico
- MLA, Julia Krahn / Carlotta Testori Studio*, Superstudio, Milano, Italy. Catalogue
- Diffraction*, Patricia Conde Galeria, Mecixo City, Mexico
- IMAF *Eat Art* , March 20, Dal Verme Theatre, March 22 Centro Studio Lattuada Gallery, Milan;
- April, La Mama Gallery, New York City; May, Italian Cultural Institute, Los Angeles. Catalogue
- 2010 *Mutter*: Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue
- Volta6 Basel, Magrorocca, Basel, Swiss
- Giorni Felici a Casa Testori*, Novate, Milan, Italy. Catalogue
- Mangia le prugne*, Villa d’Erba, Cernobbio, Como, Italy. Catalogue
- Suspence*, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue
- 2009 Zona Maco Messico, Magrorocca, Mexico City
- Il Resto del Tempo*, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue
- Delicate Nature 8 years Rojo*, Artspace, Milan, Italy
- 2008 NNM, Julia Krahn and Francesco Licata, Milan, Italy
- Duedinovembre Artintown*, November, Turin, Italy
- Biennial of Theran in Berlin, November, Berlin, Germany
- Exhibition of the winners *COLOR - II Premio de Fotografia CCM*, Centro Cultural de Caja Castilla-La Mancha, Barcelona, Spain. Catalogue
- Le Book*, October, London, GB. Catalogue
- Biennial Tehran *Call For Art Urban Jealousie*, curated by Amirali Ghasemi and Serhat Koksai, May, Istanbul, Turkey
- Il corpo lo sa*, Galleria d’Arte Stragapedeperini, Milan, Italy
- NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes* exhibition Chapter One, Noname Magazine in collaboration with Vanda Catucci
- Arte e Potere: La Bellezza (Im)Potente* , Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy. Catalogue
- Rooms*, MiArt art fair in Milan, Magrorocca, Milan, Italy
- 2005 *HUB_Session*, Ripa di Porta Ticinese, Milan, Italy
- Strandgut*, Video projection for the Notte Bianca, Milan, Italy
- Conflitti Contemporanei*, Galleria Grazia Neri, Milan, Italy
- 2004 *Want you, yokeandzoom*, London-Tokyo
- 2003 *Strandgut*, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy
- Mistobosco*, Mi-Art, Teatro Franco Parenti, Milan, Italy
- Povero Buio*, Galleria del Barcon, Milan, Italy
- 2001 Galleria Artistudio-Galleria d’Arte, Milan, Italy
- 2000 Galleria del Barcon, Milan, Italy
- Self-ich - Rave*, Milan, Italy

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- 2015 Dezember 27, CIG -,67/2015, “Fürchtet Euch nicht”, jsp, pag 1. t/p
- Kunst und Kirche 03/2015 - *Das ist mein Leib*, “Per visibilia ad invisibilia”, Christhard-Georg Neubert, pag 12,14. t/p
- October 15, *HAZ - Kultur*, “Kampf und Trauer”, Daniel Alexander Schacht, pag 6. t/p
- October 15, *Neue Presse - Kultur*, “Wie eine Jungfrau”, Stefan Golisch, pag 19. t/p
- October 14, 5:30pm, *SAT.1*, “Madonna, Landesmuseum Hannover würdigt Heilige Maria mit einer Sonderausstellung”
- October 14, *NDR*, “Von der Mutter – zur Kultfigur”, Jürgen Deppe
- October 7, *DiePresse*, “Steirischer Herbst: Der verborgene Gott im Bild”, Thomas Kramar. t
- October 2, *Der Standart*, “Wo Maria aus den High Heels schlüpfen darf”, Colette M.Schmidt, pag 4. t/p

- August 25, *Rai Radio 3*, “Qui Comincia – Julia Krahn”, Anna Menichetti e Ennio Speranza, 43min
- Kunst und Kirche / KuK 02_2015*, “Innere Bilder - am eigenen Körper getragen.”, Johannes Rauchenberger, pag 18-23. t/p
- July / August, *Espoarte*, “Open Studios – Julia Krahn, dondolando sull'altalena... coi piedi per terra”, Matteo Galbiati, pp.13-17 t/p
- August 9, *Il fatto quotidiano*, “Around”. t/p
- July 21, *arte.sky.it*, “L’arte spirituale di Julia Krahn”. t/p
- July 19, *Manifesto*, “Maternità – Non frutto di geni bensì di desiderio - Massimo Recalcati”, Rocco Ronchi, pag 7. p
- July 16, *larena.it*, “Nutrimentum, quando l'arte alimenta l'uomo”, Maria Teresa Ferrari. t/p
- July 16, *Avenire*, “Julia Krahn e la domanda di fede dell'artista”, Alessandro Beltrami. t/p
- June 9, *Wall Street International – Arte / wsmag.com*, “Julia Krahn presso il Museo Diocesano di Milano”. t/p
- June 9, *Corriere della Sera*, “L'Ultima Cena di Julia Krahn”, Chiara Vanzetto, pag 19. t/p
- June 8, *Il Fatto*, “Julia Krahn”, pag 7. t/p
- June 8, *Espoarte / www.espoarte.net*, “Julia Krahn al Diocesano di Milano: quando la fotografia parla di sacro e di spiritualità”, Matteo Galbiati. t/p
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- November 13, *Vimeo*, “Sirens - Intervista con Julia Krahn”, Pierpaolo Stellato. video
- June 14, *Arte news*, “Emozione e Bellezza nelle immagini di Julia Krahn”, Laura Sgobbi. t/p
- May, *VO+America*, “Rebel with a cause”, Matteo Guizzardi, pag 70-71. t/p
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- Leidenschaften / Passioni* “Forse era un piccione”, Luca Doninelli, catalogue
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- April, *Das Südtiroler Wochenmagazin*, “Verdichtete Gefühle”. t/p
- April 06, *Artribune.it*, “Julia Krahn e la nuda corporeità”, Claudio Cucco. t/p
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t= Text / text
p= Bild / picture